



# Kay Ives

[OILS, GRAPHITE & MIXED MEDIA]



Kay Ives looks into pools of water and sees the complexity of life. Her landscapes have a meditative quality. They appear emotional but are more intellectual, a conscious exploration of her inner world. Lines often represent the push and pull between reality and the processes of human thought—a cold river washes over rocks, precisely separated on the canvas from diaphanous gray branches against a white background. She looks for truth and luminosity in the natural chaos of the ocean and lakes where rocks and roots, white spray, blue sky and cloud reflections endlessly change.

“In yoga, we talk about having different minds,” says Ives, who has practiced the ancient discipline for decades. “I search for myself in the

transparency of water and the amorphous spaces at the edges of what lies beneath the surfaces. The mind’s eye is layered; we view things simultaneously in fragmented, nuanced ways.” Her work reflects this intuitive, logical and spiritual layering. Abstract yet centered, Ives’ landscapes lead us to think about our place in the universe. ▀

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Pricing: \$425 (17-by-17 inches) and \$550 (23-by-23 inches) for raw pigment and mixed media works on paper (framed) | \$2,000 (30-by-30 inches) and \$2,800 (30-by-40 inches) for oil paint and graphite on canvas.

WRITTEN BY JANET MENDELSON | PORTRAIT BY GREG WEST