

# Creative *Alchemy*

## Esthetic Recycling at The Fuller

by D'Lynne Plummer

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There are longstanding traditions of castoffs in fine art and folk art—think coffee tin can toys by Alexander Calder or the creative reuse of Mark DiSuvero (*Blubber*, his kinetic sculpture of a monumental scale was constructed of structural steel building elements and old automobile tires that swing from the beams). And not to be forgotten is the oddball *Paper House in Pigeon Cove, Massachusetts*, built by Elis Stenman over the course of twenty-two years consisting of 215 layers of newspapers as well as rolled paper furnishings. On a smaller scale, traces of Claes Oldenburg's *Miniature Soft Drum Set* is found iterated throughout *Trashformations* in the form of Elizabeth Keithline's thread violin, the *Violin Pieces* of Kay Ives, and again in Anne Lambert's humorous sculpture depicting a pair of shoes and a suitcase making their way out of town by means of a metal hose reel, skates, and a downspout.

■ Kay Ives

