

Smoke Signals

MIAMI BEACH—Long known for its savvy advertising, the tobacco industry is now being used to show the manipulative powers of art. Funded by proceeds from the State of Florida's \$13 billion settlement with American tobacco companies, the Wolfsonian Museum at Florida International University is launching "Artful Truth," an initiative to show children how ideas are transmitted through paintings, objects, and design.



Work to Keep Free!, 1943, in the Wolfsonian show.

The show draws on works in the Wolfsonian's collection of propaganda—ranging from fascist posters and World's Fair memorabilia to a set of 1,000 matchbooks collected by Egypt's King Farouk in the 1930s and '40s—to demonstrate how art can promote national and commercial agendas or reflect social attitudes. Works by Barbara Kruger and Jenny Holzer will be connected to billboard ads to show different types of visual persuasion.

Cigarette manufacturers will be a primary target of the project, which will also suggest how to decode message-loaded icons such as Joe Cool and the Marlborough Man.

—Elisa Turner

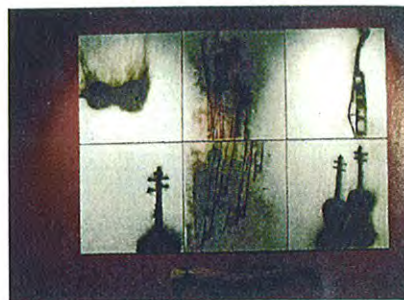
Celebrating Local Artists

BOSTON—In an unprecedented visual-arts project for this New England capital, more than 100 museums, galleries, universities, and artists' organizations from the surrounding area are participating in a yearlong tribute dubbed "1999: Celebrating Boston's Artists."

Among the project's events are a show of new work by Boston-based artist Thaddeus Beal at Andrea Marquit Fine Arts through the 26th of this month; the Nielsen Gallery's "In the Spirit of Landscape IV," a summer group show mixing Boston and New England artists with national talent; and an exhibition of 12 area artists at the DeCordova Museum and Sculpture Park in Lincoln, from the 12th of this month through September 6. John Singer Sargent, who regarded Boston as his American base, will be the focus of summer shows at the Isabella Stewart Gardner Museum and the Museum of Fine Arts.

—Miles Unger

Kay Ives's *Violin Pieces*, 1995, at Boston's Alpha Gallery.



L i s a L i n c h



"Bella Vista" oil, acrylic, mixed media on canvas 36 x 48 inches

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