
Living Arts

THE BOSTON GLOBE • THURSDAY, JUNE 24, 1999

NEW TALENT: KAY IVES, HONOUR
MACK, KATHY MOSS, JOSEPH
WARDWELL

*At: Alpha Gallery, 14 Newbury St.,
through July 2*

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Alpha Gallery has mounted an exhibition of work by young, local talent (as the Boston Art Dealers Association yearlong celebration of Boston artists continues). Honour Mack's paintings and Kay Ives's mixed-media pieces hang side by side, and work together well. Ives, saddened by the loss of artists' studios in a fire in February, has taken to drawing with smoke. Mack paints abstracted aerial landscapes, which break into clarity from beneath clouds in highly charged colors.

Ives's "Suite 1999," the centerpiece of the show, is a grid of smoke drawings depicting ghostly violins and bows. Violin maker Jerry Weene was among the Waltham artists, and these could be his handiwork, up in smoke. Violins hover on the outsides, wisping away, but the collection of bows in the middle looks like a conflagration itself.

By Cate McQuaid
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